

桑德仁餐厅

Senderens Restaurant

1910年，精于木作工艺的路易-马佑雷尔创造了一个以新艺术风格著称的精致沙龙。一个世纪之后的今天，业主亚兰-桑德仁委托建筑师阿克瑟-申奈尔与设计师诺亚-杜修弗劳伦斯在这个典雅的空间里创造一个新的氛围，把装饰材料的质感与精致美食完美地结合在一起。

在这个背景之下，建筑设计师借助柔美的曲线进一步诠释现有的建筑空间。天花板覆盖了撑开的帆布，并且由发光二极管予以照明，产生各种不同的色彩，为室内环境塑造了变化多端的气氛。

照明设计的趣味性也反映在雕花玻璃面板上。设计师将光源设置在玻璃材料里，并且将玻璃竖立在沙龙里原有的镜子前面，形成多重反射的视觉效果，也使玻璃上的雕花装饰显得更为缤纷美丽。建筑师借助新的技术与现代的材质将路易-马佑雷尔的雕塑艺术再现。

The restaurant was established in rooms modelled in 1910 by the Art Nouveau furniture maker and artist Louis Majorelle. One century later, Alain Senderens entrusted the renovation to the architect Axel Schoenert and the designer Noé Duchaufour-Lawrence in order to create a new space combining sensual materials and fine cuisine.

The project's main idea follows the existing architecture in rolling curves. The ceilings were created from suspended fabric illuminated by LED points that give an infinite colour spectrum that redefines the space and offers constantly changing moods.

The play of light continues in engraved glass panels which are illuminated from the inside, hanging from the ceiling and placed on top of the banquettes. Their positioning in front of the original mirrors creates a game of reflection and multiplies the image of the engraved flowers.

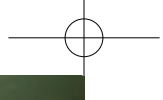


设计师 Designer:
ASAA建筑设计事务所
ASAA - AXEL SCHOENERT ARCHITECTES ASSOCIES

地点 Location:
法国, 巴黎
Paris, France

完工日期 Completion Date:
2005

摄影师 Photographer:
Agence ASAA



墙上精致的木作、由可丽耐面材构成的明亮桌面、具有银色光泽与前卫线条的沙发与座椅，浸润在来自墙壁与天花板的辉光之中，共同创造了一个生动而且与众不同的环境。

此外，建筑设计师使用温暖的竹材与充满富贵气息的贴金墙面来塑造楼上空间氛围的主调。一个覆盖了竹材的壳状结构在空间里伸展，构成天花板的装饰并且形成若干凹室，巧妙地隐藏了一些间接光源。

由艺术家雍禾运用宝石与浮雕技术所创造的壁画，覆盖了墙壁与天花板，充分表达了餐厅流畅的空间特性，强化了这个贯穿整个方案的设计概念。

这个由申奈尔与杜修弗劳恩斯联手创造的室内空间，充满光滑与有机的感觉，也使这个由路易-马佑雷尔原创、被列为历史保护的建筑透过新技术与当代建材的巧妙组合，呈现高雅的气质，获得新生命。

There are carved wooden murals, illuminated Corian tables, armchairs and banquettes in daring shapes and shades of silver. All are set off by wall and ceiling light installations in order to reinvent an exclusive space that is different every time you look around.

Upstairs the decor is dominated by the warm atmosphere of bamboo and gold leaf decoration on the walls. A bamboo-covered shell folds out into the room, creating alcoves and a mezzanine ceiling that conceals the indirect lighting of the room.

A bejewelled fresco and embossed shapes on the walls and ceiling express the same fluid movement that characterises the whole project.

Delicate and organic, the new decor designed by Schoenert and Duchaufour-Lawrance revised and refined the original landmark space by Louis Majorelle using new techniques and contemporary materials.



