



# 圣欧诺黑食堂

## La Cantine du Faubourg St-Honoré

建筑师阿克瑟-申奈尔受业主委托，将这原是专卖店的空间，连同地下室里废弃不用的用一个旧企业餐厅，转变成为一个展现新概念的食堂。

业主希望借助投影效果与多重光源来塑造一个舒适的用餐氛围。建筑师将墙壁与天花板设计成为生动的投影屏幕，根据季节、时间与场合不同而产生多样化的面貌。

在这个方案中，安置在天花板里的隐藏式投射灯与间接照射的日光灯强度全都由DJ借助中央控制板来调控，其所制造的光影效果与空间装饰元素相得益彰，烘托一种充满奢华情调与创造力的氛围。

天花板的线条充满自然风味，配合特别定做的家具与没有任何隔间板的空间设计，共同组成吧台、雅座与用餐区整体空间流畅的感觉。

The restaurant concept was created by the architect Axel Schoenert (ASAA, Paris), merging a small street shop with an abandoned former company restaurant in the basement.

The client requested a restaurant space, whose atmosphere was created by projecting images and different sources of light. Walls and ceilings became projection areas that can be animated depending on the seasons, time of day and event.

Hidden projectors in the ceiling and indirect three colour neon lights are all organized through a sound and lighting control system managed by a video and music DJ. All this creates a luxurious and creative atmosphere.

Organically shaped false ceilings and custom made furniture create bar, lounge and restaurant areas without the use of partitions.



设计师 Designer:  
ASAA建筑设计事务所  
ASAA - AXEL SCHOENERT ARCHITECTES ASSOCIES

地点 Location:  
法国, 巴黎  
Paris, France

完工日期 Completion Date:  
2002

摄影师 Photographer:  
Agence ASAA



