

What Recession?

Every nightclub in America is bemoaning staid spending habits. Yet the owners of **MYHOUSE**, the current pinnacle of Hollywood nightlife, are bragging that patrons—who have recently included **RIHANNA**, **MICKEY ROURKE**, **KANYE WEST** and **PRINCE**—have been racking up more \$20,000 tabs than ever. Earlier this year, one big spender bankrolled a mini stimulus plan of his own, tipping \$17,000 on a \$19,000 bill, and since March, the club has been selling out of \$4,000 jeroboams of champagne. This success has prompted Armand de Brignac to send over a six-liter bottle of its bubbly that will go for \$17,500—the first one available in California.

Mickey Rourke, Prince and Kanye West are MyHouse patrons.



Artist Acosta's favor



Posh Pigs

Tracy, the Marchioness of Worcester, is causing quite a stir in the agriculture industry. The filmmaker and activist—whose husband is the Marquess

Yearbook Committee

It may no longer require ties, but the New York

Carla's Secret

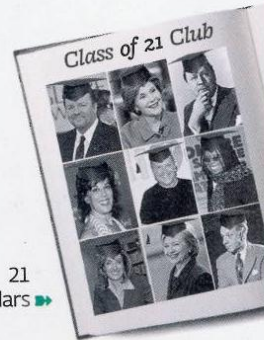
Paris's beautiful people, long known for their ability to smoke and drink into the wee hours without incurring telltale

Quelques Fleurs!

The L.A. art scene finally delivered a souvenir to rival the famed glossy plastic Takashi Murakami place mats that guests took away from the artist's 2007 Museum of Contemporary Art opening. Young local artist Scolt Acosta may not yet be a household name, but attendees at the recent fifth-anniversary benefit for REDGAT, the cutting-edge space in the basement of Walt Disney Concert Hall, were nonetheless in a frenzy over his low-cost, high-impact decor, which included a massive chandelier composed of stunning cardboard-and-copper-wire lillies. At the party's end, the guests—Natalie Portman, Eli and Edythe Broad, and artists Catherine Opie and Mark Bradford among them—scrambled to snag the faux blooms, which were also arranged on the tables.

of Worcester, heir to South Gloucestershire's Badminton estate—has made a documentary called *Pig Business*, which reveals the effects of mass pork production on consumers, industry workers and the pigs themselves. The UK's More4 Channel plans to air the film in late spring; the Marchioness aims to release it in the U.S. this fall. "My real bugbear in this world is the destruction of the rural economy," she says, adding that she wants to encourage consumers to buy their bacon locally. Next up for her: a film about another evil du jour, the banking system.

← The Marchioness of Worcester



21 regulars →

eatery 21 Club is as nostalgic as ever. The restaurant is planning a Web version of *Iron Gate*, the yearbook of sorts that was first published in 1936. It contained personal memories of the place from such patrons as Ed Sullivan and tennis great Bill Tilden; it was released again in 1950 with entries from Walt Disney and gossip columnist Louella Parsons. For *Iron Gate 2.0*, 21 is soliciting submissions from dozens of regulars, among them Whoopi Goldberg, Ricky Gervais, Laura Bush and Peggy Siegal. Jay McInerney and Henry Kissinger have already agreed to contribute, as has Suzy Welch, who will

wrinkles or extra pounds, have an unlikely new hot spot: the city's first "detox hotel." At the Gabriel, located in the Marais, guests can experience various treatments, including Carla Bruni-Sarkozy's new obsession, the Biooster Grog, an orange-and-herb beauty drink said to have a powerful detoxifying effect on the skin. But, fittingly for the City of Light, Hôtel Gabriel isn't quite as pure as its clinical white decor suggests: It's also become something of a hipster watering hole. "You can have whiskey at the bar," says owner Jean-Pierre Marois, "and detox the next day."



→ The Gabriel



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